

About Us...

CAR Video Unit has secured funding from the Skills Funding Agency as part of the new Adult and Community Learning Fund to set up and provide content for a Community Net TV channel for Rossendale. If successful, it will serve as model for similar community media initiatives across the whole of the UK.

The aim of the **Rossendale TV** project is to contribute to the social and economic regeneration of Rossendale whilst helping CAR Video Unit to become self-sufficient in its work of offering free video production and a gateway to more formal learning. Through this funding CAR Video Unit is now offering an accredited course in Film & Video Editing.



Rossendale TV Training Opportunities with CAR Video Unit



**Adult and
Community
Learning
Fund**



Rossendale TV.....

CAR Video Unit are currently offering 8 week parallel courses that run:

Mondays 6pm to 9pm or
Tuesdays 6pm to 9pm or
Saturdays 10am to 1.30pm or
Saturdays 2pm to 5.30pm



All courses run from

The Boo
(Horse + Bamboo Theatre Space),
Waterfoot

All courses are free but participants must be aged 19 or older.

Contact:

info@rossendaletv.co.uk

to book your place stating your preferred session time(s)

Each course will consist of 3 hours per week for a period of 8 weeks, with a maximum number of 12 trainees per session.

Following the basic camera training the trainees will be divided into groups of up to 3 people, each group being responsible for producing a short (three to five minute) programme on an agreed Rossendale subject. The first six sessions will be structured as follows:

Session 1: Introduction to course training in camera operation (white balance, shutter speed, exposure, focussing, tripod use, sound)

Session 2: Overview of shot types and framing, camera movement, interviewing, cut-aways etc. Filming interviews, possibly for chosen projects.

Session 3: Introduction to Avid Editing followed by logging and capturing footage shot in Sessions 1 & 2.

Session 4: Editing 2—Putting the captured footage and / or voiceover onto a time-line to produce an initial rough-cut.

Session 5: Editing 3 - How to use transitions and the trim mode to produce a fine-cut, followed by fine cutting of projects.

Session 6: Editing 4 - Sound and Titling: Adding music / sweetening sound with audio tools and adding titles to the project for a final cut. Transferring finished film to DVD.

....Be a part of it

Introducing the Trainer....

Paul Vernon Lydiate

Paul, whose previous work ranged from BBC Documentaries to Hollywood Feature Films, has run the CAR Video Unit since being engaged to do so in October 2005. While under Community Action Rossendale's wing, the Unit successfully completed two heritage lottery projects (*War & Work in the 20th Century* and *Valley of Stone*) which funded the unit for three days per week over that period. In the course of these projects around 100 (primarily young) people received some degree of training in camera operation and video editing. The keenest have since gone on to study media production at various colleges and universities or secure employment in the industry.

All equipment utilised is of professional broadcast quality

CAR VIDEO UNIT

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