

CAR Video Unit – Video Editing Using AVID

Part 5 Sound, Titles and Exporting

[NB This is a lesson plan rather than a handout. Since the sound and titling requirements of projects differ widely, our practice is to sit in with project groups individually to cover this while they make their own individual notes. The areas covered in this fashion are outlined below.]

1) Audio - Tracks

Aspects covered include

- a) Replacing 'bad' sound on one track with 'good' sound from a different track using the segment tool.
- b) Importing music files and creating new audio tracks to hold them
- c) Sound Design and Track Laying
- d) Using transitions / fades on audio tracks

2) Audio – Mixing

Using the Audio Mixing Tool. Aspects covered include

- a) Using the sliders to alter audio volume
- b) Ganging tracks
- c) Using 'Add Edit' function to separate areas of audio track which need attention.
- d) Using Sample Plot to view audio wave patterns
- e) Using fine cutting tools

3) Titles – Static

- a) The Title Tool
- b) Text Font and Colour (including drop shadow use)
- c) Moving / Aligning text with reference to safe title areas
- d) Saving / Editing Titles

e) Placing Titles and using Fades

4) Titles – Rolling

a) Typing and positioning rolling titles

b) Saving, editing and Incorporating rolling titles on the timeline

c) Editing Rolling titles to desired length re screen time

5) Exporting

a) Designating content for export

b) Rendering desired content

c) Video Mixdown

d) Audio Mixdown